

Term	Definition	Example
Alliteration	Words together beginning with the same consonant sound	<i>"The Soul selects her own Society"</i>
Characterisation	How authors create characters and make them believable	<i>"The boy's near silent voice spoke polite obedience, revealing none of the rage within."</i>
Connotations	An idea suggested by a word in addition to its basic meaning	<i>The word 'scythe' has connotations of death.</i>
Conveys	Get something across/make it known or understood	<i>The writer conveys the power of nature through the use of imagery.</i>
Drama	A form of literature for theatre/radio/TV/film which uses dialogue and performance	<i>'Hamlet', 'The Archers', 'Poldark' and 'Die Hard' are all examples of drama.</i>
Embed	Embed quotations - make them part of the sentence itself	<i>The author uses the simile of the boy flying 'like a butterfly' to convey the impression that he is light and graceful.</i>
Establishes	Create/ bring about/ make something clear from the start	<i>Steinbeck establishes that George is the leader from our first sight of the men.</i>
Evidence	Proof of something/ references that support an idea	<i>The description of Mrs Birling as "rather a cold woman" establishes her lack of compassion.</i>
Explicit	Fully and clearly expressed or demonstrated	<i>"George did not like dogs" gives explicit information about George's view of dogs.</i>
Extended metaphor	A comparison of two things - developed through a text	<i>"The river muscled its way through the landscape." "The water flexed its power at each new stretch."</i>
foreshadowing	Gives an advance hint of what is to come later	<i>The image, "the leaves fell early that year," from Ernest Hemingway's A Farewell to Arms, foreshadows an early death.</i>
Imagery	Creates images in the mind of the reader with language	<i>"The wind whistled and hissed through the stormy night."</i>
Implicit/ imply	Indicated / indicate by suggestion rather than by stating it clearly.	<i>"George moved away from the dog; he had never owned one," implies that George doesn't like dogs; the idea is implicit.</i>
Metaphor	Directly refers to one thing by mentioning another	<i>"The river muscled its way through the landscape."</i>
Methods	Ways of achieving an effect / techniques	<i>The writer uses methods such as personification and foreshadowing to create tension.</i>

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Narrative	An account of a series of related events or experiences	<i>Charlotte Macleod's 'The Withdrawing Room' is an example of a thriller or suspense narrative.</i>
Pathetic fallacy	Attaches emotion to nature, elements, weather etc	<i>"The raindrops wept relentlessly."</i>
Personification	Gives an animal or object qualities that only a human can have	<i>"Even the rattling windows sneered as we passed."</i>
Perspective	A particular way of thinking about something/ a point of view	<i>"It was times like these when I thought my father, who hated guns and had never been to any wars, was the bravest man who ever lived." To Kill a Mockingbird by Harper Lee</i>
Poetry	A form of literature that uses interplay of words and rhythm.	<i>Sonnet, ballad, haiku and limerick are all forms of poetry.</i>
Prose	Written or spoken language in sentences and paragraphs	<i>Novels, short stories, articles, letters, diaries are all written in prose.</i>
Quotations	Words/ phrases taken from someone else or from literary work	<i>"Not all those who wander are lost" is a quotation from 'The Fellowship of the Ring' by J. R.R. Tolkien</i>
Reinforce	Strengthen or support, especially with additional material	<i>The "path" suggests the presence of people; this idea is reinforced by the "ash pile made by any fires".</i>
Repetition	Doing, saying, or writing something again	<i>"No heart is so hard as the timid heart."</i>
Represents	Stands for or symbolizes	<i>"My love for Heathcliff resembles the eternal rocks beneath." The rocks below the surface represent the necessary pain that comes from loving someone.</i>
Simile	Compares one thing with another, using 'as' or 'like'	<i>"In the eastern sky there was a yellow patch like a rug laid for the feet of the coming sun . . ."</i>
Stanza	A grouped set of lines in a poem / a verse	<i>The poem's final stanza seems to provide some kind of resolution.</i>
Suggests	Imply / mention / introduce an idea	<i>The metaphor "the river muscled its way through the landscape" suggests that the power and the path of the water cannot be stopped.</i>
Symbolism	Using one thing to suggest something else	<i>"My love for Linton is like the foliage in the woods. Time will change it." The foliage in the woods is symbolic of the ever-changing nature of love.</i>
Theme	Central topic, subject or message	<i>His later poems deal with the theme of mankind's relationship to nature."</i>